Marco to Remy about preparations for Berlin

We are trying to combine two things together and it is not that easy. We want to offer you on one side some insights on the history of the Wall, a very visible border, and on the other side some insights on the history after the Wall, those often invisible borders that there are in a big city in our globalised era. The pupils should manage to make a journey on those two tracks on the same time. We will see what it comes out...

You are right citing the official project.

*New round of works about Mind representations Psychology*

We will start letting pupils think about the concept of border, about the fact that everyone of us experiences several borders which change according to the narration of them.

*The students have to take photographs about limits or borders, realise some drawings or record videos.*

They will do that every day. Some pics, some drawings, some videos related to the history of the Wall and some related to the (in)visible borders Berlin people experience every day.

*They will be uploaded on the eTwinning platform.*

We will do that afterwards. We do not have enough time and enough technical infrastructure at our school.

We were thinking of having as end product of the whole project a big digital map of Europe. Every point of the map is a product of the pupils, for example the maps they produced in Terrasson (where are they?). More about that when we meet here.

*Some quotations, literary extracts or songs will be selected and commented as well and studied by mixed groups.*

It would be nice if all of us do it before. It would make our work in the first day, the day we will think about borders, much easier. My pupils have already done it on eTwinning.

*An exhibition will be set up as well as a visit to the former wall and border.*

On Wednesday they will create a lot of material and that will be uploaded at the end of the workshop, so that we have already an exhibition about the Wall, a digital one.

On Friday the pupils will collect their findings about (in)visible borders in Berlin on Infographics, something like scientifical posters. That should be enough for an analog exhibition. All the products (pics, videos and so on) that won´t be used for the Infographics will be uploaded after the mobility on eTwinning. Out of them we could create a digital book.

*Some students with classes or local groups will comment the chosen visual works.*

I really do not know how to master it. I have already had very big problems to find pupils who wanted to participate. Most of my colleagues do not cooperate. The only thing I can imagine is that after the mobility our German pupils comment the Infographics and / or the digital book.

And now your idea: "Each student could bring or upload a photograph of a subjective limit or boundary each group could choose one of them for an explanation and discussion.".

We do that! We will start with that on Monday. I will write all the colleagues one week before, so that each pupil brings a printed picture of his own border. Then they will cluster them...

And your guess:

"I guess we have nothing to prepare in advance about the wall." No, you do not have to prepare nothing. You will learn it here, hopefully.

Much to do, too much to see in Berlin.

I hope, you still like the plan.

Open to any critic,

Marco